

98

Te Sus - pi - ra - mus Ge - men - tes Et Flen - tes O Clem - ens O

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F#/E B/D# F#

START:

101

Pi - a You let down your peo - ple E - vi - ta You were sup -

Pi - a

Pi - a

Pi - a

B B7 E E

12104

posed to have been im - mor-tal That's all they want-ed Not much to ask for: But in the

E E B C#m

108

Più mosso - in 2

end you Could not de - liv - er Sing you fools but you

E A

112

got it wrong; En - joy your pray'r's be-cause you have-n't got long. Your Queen is dead, Your

D A A D A G D

116

King is through. She's not com - ing back to you

F C Eb Eb Bb Bb Eb Bb

120

Show bus-i-ness kept us all a-live Since sev-en-teen Oc-to-ber Nine-teen For-ty Five; But the

A D A A D A

124

star is gone, the glam-our's worn thin That's a pret-ty bad state for a state to be in.

G D F C Eb Eb Bb

128

In- stead of gov-ern-ment we had a stage; in- stead of i- deas a

Bb Ab/Bb Eb/Bb Ab/Bb Eb/Bb Ab/Bb Eb/Bb

132

prim-a don-na's rage; in- stead of help, we were giv-en a crowd; she did-n't say much, but she

Ab/Bb Eb/Bb F#/C# C# F#/C# C# F#

1436

said it loud And who am I who dares to keep his

F# C# *p* C#m B A B

140

head held high while mil-lions weep. Why the ex-cep-tion to the rule?

Fmaj7 G#m C#m Cm/F Ebmaj7 A B^b F#m

144

Op-por-tu-nist? Trai-tor? Fool? Or just a man who grew and saw from sev-en-teen to

Ebmaj7 A B^b/E F#m *cresc* Am G C G F Em

149

twen-ty four, his coun-try bled, cru-ci-fied? She's not the on-ly one who's died!

Dm Em *f* G A B^b F# C D E

154

Sing you fools but you got it wrong — en - joy your pray'rs be-cause you

158

have-n't got long. Your Queen is dead. Your King is through. She's not com - ing

END

162

back to you Sal - ve Re - gin - a Ma - ter Mi - se - ri Cord - i - ae

ALTO
Sal - ve Re - gin - a Ma - ter Mi - se - ri Cord - i - ae