

Ed. 27 28 29 30

Gleam in his eye, a zil-lion-watt smile

Ed. 31 32 33

Sharp threads, moves that get 'em star-in', A

Ed. 34 35 36

turn-er of heads, cool— be-yond com-par-in'. Bring-in' the pride with a spring

Start:

Ed. 37 38 39

— in his stride, and a fist - ful of style! — And

Ed. 40 I... I could be that guy. 41 42

This system contains three staves of music. The top staff is the vocal line for Ed. 40-42, with lyrics "I... I could be that guy." The middle staff is the piano accompaniment for the vocal line. The bottom staff is the piano accompaniment for the entire system, featuring a bass line and chords.

Ed. 43 I could be the dude all in white—bathed in light— on the floor.— 44 45

This system contains three staves of music. The top staff is the vocal line for Ed. 43-45, with lyrics "I could be the dude all in white—bathed in light— on the floor.—". The middle staff is the piano accompaniment for the vocal line. The bottom staff is the piano accompaniment for the entire system, featuring a bass line and chords.

Ed. 46 Liv - in' out loud as the crowd— shouts for more!— Yes, I... 47 48

This system contains three staves of music. The top staff is the vocal line for Ed. 46-48, with lyrics "Liv - in' out loud as the crowd— shouts for more!— Yes, I...". The middle staff is the piano accompaniment for the vocal line. The bottom staff is the piano accompaniment for the entire system, featuring a bass line and chords.

10/16

Ed. 49 50 51

I could hol - ler yes to des - ti - ny!

This system contains three staves. The top staff is the vocal line, starting at measure 49 and ending at measure 51. The lyrics are "I could hol - ler yes to des - ti - ny!". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a 3/4 time signature with a key signature of two flats.

Ed. 52 53

Time to step out, — No more fear, — No more doubt. It's time to

This system contains three staves. The top staff is the vocal line, starting at measure 52 and ending at measure 53. The lyrics are "Time to step out, — No more fear, — No more doubt. It's time to". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in the same 3/4 time signature and key signature.

Ed. 54 55

grow some wings and start to fly!

This system contains three staves. The top staff is the vocal line, starting at measure 54 and ending at measure 55. The lyrics are "grow some wings and start to fly!". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music concludes in the same 3/4 time signature and key signature.

End:

P/V

I Could Be That Guy AUDITION 5/4/12

Ed. 56 *ad lib vocal* 57 58

Oh,

*f*

Ed. 59 60

I just got ta be-lieve...

*mf*

Ed. 61 62 63

I just got ta, got ta, got ta be-lieve...