

From: "The Big Book of Oldies"

La Bamba

by

RITCHIE VALENS

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LA BAMBA

Adaptation and Arrangement by
RITCHIE VALENS

Moderate Latin rock beat

The musical score is written in 4/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and musical notation such as slurs and triplets. Chord symbols (C, F, G7) are placed above the piano accompaniment. A repeat sign with first and second endings is used for the first two systems.

Chord symbols: C, F, G7, C, F, G7, C, F, G7, C, F, G7, C, F, G7.

Lyrics:
Pa - ra bai - lar ___ la Bam - ba. Pa - ra bai - lar ___ la Bam -
- ba se ne - ce - si - ta u - na po - ca de gra - cia.
Un - a po - ca de gra - cia pa' mi pa' ti ___ y a - rri - ba, ya - rri -

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C F G7 C F G7

- ba; ya - rri - ba, ya - rri - ba por ti se - ré, -

C F G7

— por ti se - ré, se - ré. Yo no soy ma - ri -

C F G7 C F G7

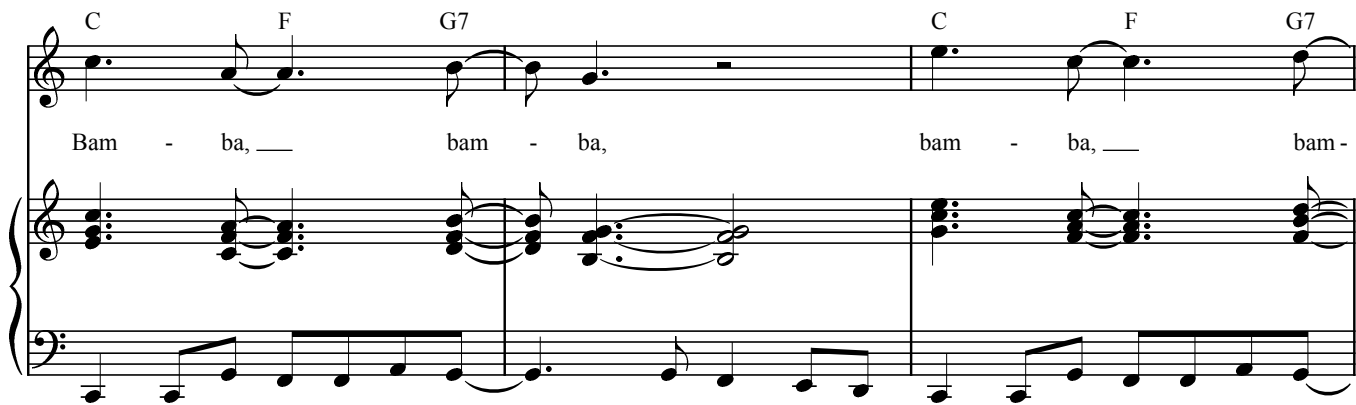
ne - ro. Yo no soy ma - ri - ne - ro, soy ca - pi - tán; -

C F G7 *To Coda* ⊕

— yo no soy ma - ri - ne - ro, soy ca - pi - tán. —

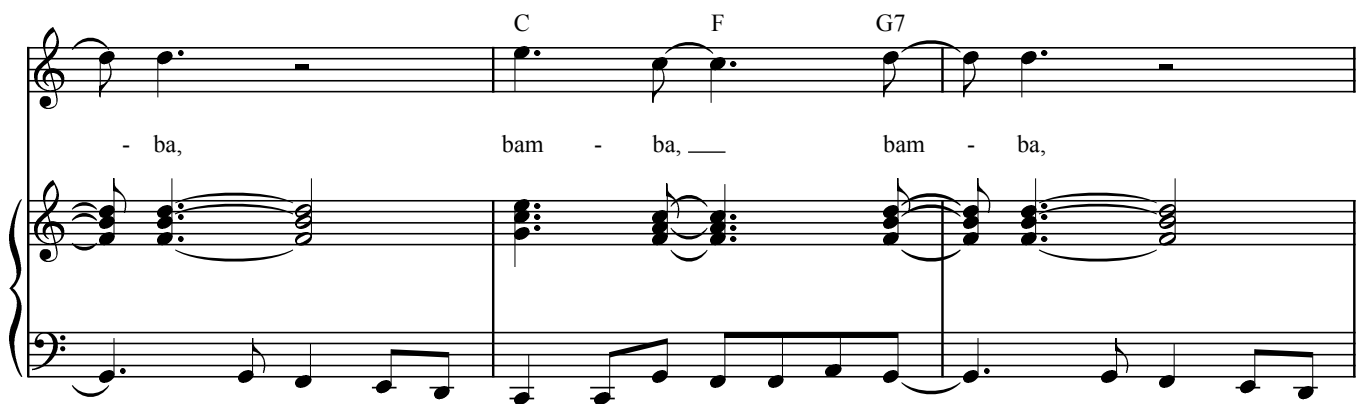
C F G7 C F G7

Bam - ba, ___ bam - ba, bam - ba, ___ bam -



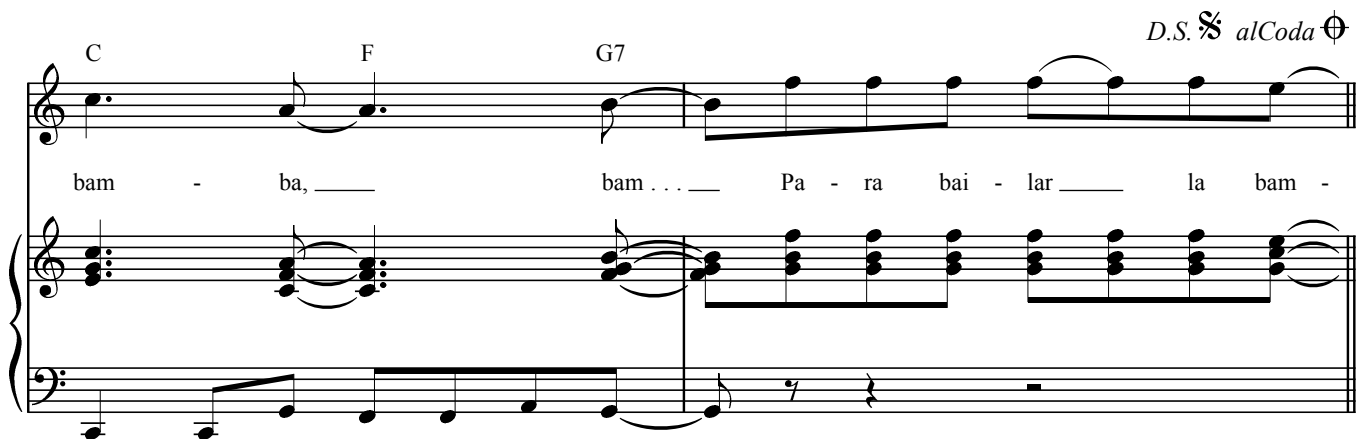
C F G7

- ba, bam - ba, ___ bam - ba,



C F G7 *D.S. alCoda*

bam - ba, ___ bam ... Pa - ra bai - lar ___ la bam -



Coda

C F G7 *Repeat and fade*

Bam - ba, ___ bam - ba!

